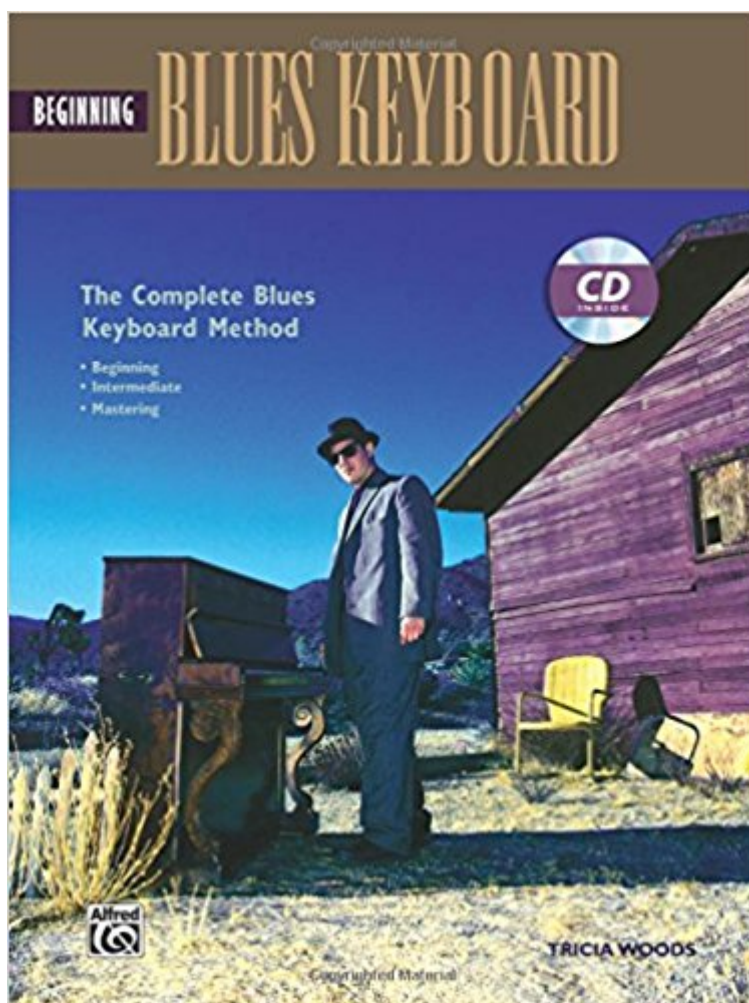


The book was found

Complete Blues Keyboard Method: Beginning Blues Keyboard, Book & CD (Complete Method)



Synopsis

Anyone with basic keyboard skills (equivalent to Alfred's Basic Piano, Lesson Book 2) can dig right in and begin learning blues right away. Learn what it takes to create the distinctive sound of the blues, including basic chords and scales, blues melodies, improvisation, turnarounds and intros. Other topics include the 12-bar blues form, walking bass and playing in a band. Full of fun blues tunes to play, Beginning Blues Keyboard provides a step-by-step enjoyable way to learn the blues. 96 pages.

Book Information

Series: Complete Method

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Music & Scores > Instrumentation > Keyboard #433 in Books > Arts & Photography > Music >

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Customer Reviews

I could not decide between Tim Richard's "Piano Blues" book and this one by Tricia Woods. I spent 3 months on the first chapter of Richards, and gave up. I think his approach is more comprehensive, and his appendix of different types of blues scales and LH patterns alone is worth the price of the entire book, but his examples were too complex for me...at my level of playing it required some work for me to play them with technical accuracy, and so did not encourage me to improvise over them. They may be perfect for me more advanced players, not not for me (and I've been playing for a few years). In contrast Wood's book hit the sweet spot for me. The examples are complex enough that they aren't too cliché, but are simple enough to encourage one to play around with them; transpose them, or just take off and freely improvise over their simple LH patterns. I found myself hungrily anticipating practicing with this book. Perhaps I'll return to Richard's after I finish this, but I'll certainly

continue with the next in her series before I do.

Take this book seriously. 9 chapters: Music review, 12-bar blues, blues melodies, playing a shuffle, piano blues sounds, a look at boogie-woogie, rhythm-comping-paying-in-a-band, intros-endings-turnarounds, walking bass and intro to the slow blues. Every page or two there is a completely written-out blues song, left- and right-hand, written by the book author in a particular style. Clearly, if you practice each song to the point of competence, you will learn to play a lot of blues. There are also exercises described in words, e.g. "Play the blues above in the key of F instead of C -- Bending the 3 note will be trickier than it was in C." The accompanying CD has 95 cuts illustrating the blues songs and patterns written out in the book. There are also photos and thumbnail histories of famous blues artists. I'm a beginning piano player, so I'm not progressing very fast through the book, but the beginner songs sound good enough to keep me motivated. If I look for something to complain about, it would be that the book does not contain a lot of riffs that might have caught your ear when listening to particular blues artists.

Great book. I found it ideal for my level, which is extensive background in a variety of instruments and blues, but only relatively short exposure to keyboards. Lots of theory; fingerings for all pieces are given, which is very helpful; unprinted exercises are given for you to work through: other keys, tempos, area to write your own fills using previous lessons, etc. The cd is very clear and greatly beneficial. Some of the pieces required good hand independence for the rhythms used. The greatest asset of the book is that the arrangements are fun to play. Something that is lacking in many such books. Keeps the motivation level high.

The Tricia Woods series for learning blues piano are the best ones out there in my opinion. The entire series presents a wealth of good information in a succinct, but easily readable style. She really put some thought into presenting the material into small, assimilable steps that enable the student to progress without hitting a brick wall. The hardest thing for many students is developing independence of the left and right hands. Her graded exercises reduce the frustration that usually occurs at this critical phase. What a shame that she passed away several years ago. I would have loved to have met her and personally thank her. One book does have a DVD that allows you to experience her teaching style and hear her play...

Very good blues piano book. I have several and this one is the best. It lays out basic blues piano

concepts in digestible pieces with accompanying practice pieces and ties them into music theory concepts. Comes with CD. I have about 5 yrs of off/on piano instruction. I found the other blues piano books either too elementary or too challenging. Some only had exercises to do (like boogie woogie patterns) and were not tied to actual songs. This book hits a happy medium between elementary and too challenging, and utilizes exercises, with music theory explanations, and actual songs.

Was recommended by a piano teacher as a beginners lesson book. Has scales and fingerings and teaches chord progressions, seventh chords, styles of blues.. good early music reading and lessons without having to go the classical route! Inspires improvisation. Highly recommend.

Exactly what I needed! I've learned more blues in one month with this book than I did in several months of on-line tutorials. The author not only explains how to play a rhythm or baseline or lick, but what each is comprised of, so that you can transpose to other chords and keys. The included CD was a big help to me in getting the sound in my ear.

As an adult who took years of piano lessons as a child and never really experienced the joy of playing music at that time, when I looked for a piano teacher recently, my number one instruction was that I did not want to be bound by classical music (as I had been years ago). My current teacher directed me towards this book and I have been having a blast learning the Blues and this particular book and CD combo is a perfect avenue for me to do so. Being able to hear the rhythm and timing of the pieces on the CD is a real asset. In addition, it has really been helping me renew my very rusty ability to read music. Its been so much fun, that I've been willing to work on some classical pieces at the same time.

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